Student Name

1. Which of the following chords is a Dom. 7<sup>th</sup> in second inversion?



2. What is the correct description of this scale?



a. e natural minor, starting on tonic b. e melodic minor, starting on tonic

c. g melodic minor, starting on submediant d. g natural minor, starting on subdominant

- 3. What is the subdominant chord in the key of B Major?
  - a. G Maj. b. D Maj. c. F# Maj. d. E Maj.

4. What is the 5<sup>th</sup> tone of the tonic chord in B Major?

- a. F# b. Gb c. F<sup>X</sup> d. none of the above
- 5. Identify the type of cadence.

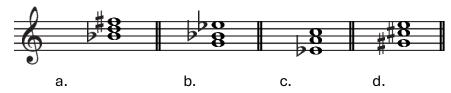


a. Perfect Authentic b. Imperfect Authentic c. Half d. Plagal

- 6. Which of the following lists voices from lowest to highest?
  - a. Baritone-Contratenor-Tenor-Alto b. Bass-Tenor-Contratenor-Contralto
  - b. Tenor-Baritone-Alto-Soprano d. Tenor-Contralto-Soprano-Alto

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7. Which of the following chords is *diminished*?



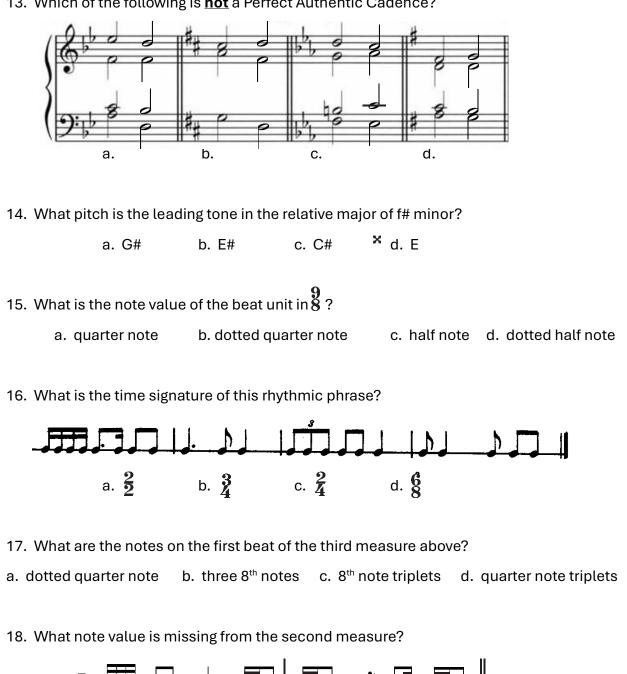
- 8. What is the meaning of stringendo?
  - a. fast b. humorous c. pressing ahead d. slowing
- 9. What is the meaning of portamento?
  - a. dying away b. a touch between staccato and legato
  - c. to accelerate d. to play left hand over right hand
- 10. Which of the following intervals is an Aug. 9<sup>th</sup>?



- 11. Which two notes are **not** enharmonic tones?
  - a. E-Fb b. B#-Dbb c. G<sup>×</sup>-Ab d. Cb-B
- 12. Which of the following 7<sup>th</sup> chords is labeled *incorrectly*?



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13. Which of the following is **not** a Perfect Authentic Cadence?

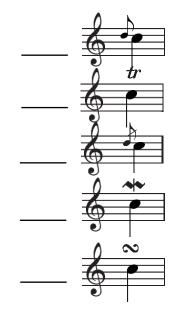


		Student Name				
19.	. Which of the following correctly spells a Dominant $7^{th}$ chord of G Major in third inversion?					
	a. F#-A-C-D	b. A-B-D-F#	c. D#-F#-A-B	d. C-D-F#-A		
20.	0. Which of the following correctly spells a diminished 7 <sup>th</sup> chord of c minor in root position?					
	a. B-D-F-Ab	b. Bb-D-F-Ab	c. Bb-Db-F-Ab	d. B-D <i>b</i> -F-A <i>b</i>		
21.	21. What is the root of the <i>supertonic</i> triad in Ab Major?					
	a. D <i>b</i>	b. B <i>b</i>	c. E <i>b</i>	d. G		
22.	2. What is the quality of the <i>mediant</i> triad of e harmonic minor?					
	a. major	b. minor	c. augmented	d. diminished		
23.	3. If you transposed a melody in g minor <b>UP</b> an Augmented $4^{th}$ , what is the new key?					

a. c minor	b. d minor	c. c# minor	d. d# minor
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24-28. Write the letter that is next to the ornament on the line next to its symbol. (1 pt. each)

- A. Trill
- B. Turn
- C. Appoggiatura
- D. Grace Note
- E. Mordent



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29. Which of the following is **NOT** a dance movement of a Baroque Suite?

a. Gigue b. Courante c. Sarabande d. Arabesque

30. What is the meaning of *attaca*?

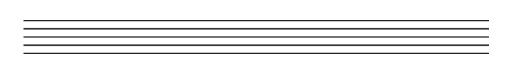
a. accent b. continue without stopping c. everyone together d. pushing ahead

31. In what key is this melody written? \_

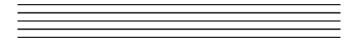


32.

Transpose the melody above **UP** a Perfect 4<sup>th</sup> using the correct key signature.



33. Write a *Whole Tone Scale* beginning on Bb, in the bass clef, ascending only. **Use whole notes**.



34. Harmonize this melody with primary chords.



35. Write the chord progression used to harmonize the above melody in Roman Numerals.

Key of:

Student Name\_\_\_\_\_

36. Write a deceptive cadence in the key of D Major, label each chord with a Roman Numeral.



37. Write a Perfect Authentic Cadence in the key of Eb Major, label each chord with a Roman Numeral.



38. What is a *pivot chord*? \_\_\_\_\_\_

39. What is *quartal harmony*? \_\_\_\_\_\_

40. What form of composition features an exposition, development and recapitulation?