

SAMPLE TEST 1
GATE D – Grades 10-11-12

Student Name _____

7. Which of the following chords is *diminished*?



- a. b. c. d.

8. What is the meaning of *stringendo*?

- a. fast b. humorous c. pressing ahead d. slowing

9. What is the meaning of *portamento*?

- a. dying away b. a touch between staccato and legato
c. to accelerate d. to play left hand over right hand

10. Which of the following intervals is an Aug. 9th?



- a. b. c. d.

11. Which two notes are **not** enharmonic tones?

- a. E-Fb b. B#-Dbb c. G^x-Ab d. Cb-B

12. Which of the following 7th chords is labeled **incorrectly**?



- a. V $\frac{4}{3}$ b. I $\frac{4}{2}$ c. IV $\frac{6}{5}$ d. V

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13. Which of the following is **not** a Perfect Authentic Cadence?

a. b. c. d.

14. What pitch is the leading tone in the relative major of f# minor?

- a. G# b. E# c. C# ~~d. E~~

15. What is the note value of the beat unit in $\frac{9}{8}$?

- a. quarter note b. dotted quarter note c. half note d. dotted half note

16. What is the time signature of this rhythmic phrase?

a. $\frac{2}{2}$ b. $\frac{3}{4}$ c. $\frac{2}{4}$ d. $\frac{6}{8}$

17. What are the notes on the first beat of the third measure above?

- a. dotted quarter note b. three 8th notes c. 8th note triplets d. quarter note triplets

18. What note value is missing from the second measure?






- a. half note b. dotted quarter note c. quarter note d. eighth note

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19. Which of the following correctly spells a Dominant 7th chord of G Major in third inversion?
a. F#-A-C-D b. A-B-D-F# c. D#-F#-A-B d. C-D-F#-A
20. Which of the following correctly spells a diminished 7th chord of c minor in root position?
a. B-D-F-Ab b. Bb-D-F-Ab c. Bb-Db-F-Ab d. B-Db-F-Ab
21. What is the root of the *supertonic* triad in Ab Major?
a. Db b. Bb c. Eb d. G
22. What is the quality of the *mediant* triad of e harmonic minor?
a. major b. minor c. augmented d. diminished
23. If you transposed a melody in g minor **UP** an Augmented 4th, what is the new key?
a. c minor b. d minor c. c# minor d. d# minor

24-28. Write the letter that is next to the ornament on the line next to its symbol. (1 pt. each)

A. Trill	_____	
B. Turn	_____	
C. Appoggiatura	_____	
D. Grace Note	_____	
E. Mordent	_____	

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29. Which of the following is **NOT** a dance movement of a Baroque Suite?

- a. Gigue b. Courante c. Sarabande d. Arabesque

30. What is the meaning of *attaca*?

- a. accent b. continue without stopping c. everyone together d. pushing ahead

31. In what key is this melody written? _____



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36. Write a deceptive cadence in the key of D Major, label each chord with a Roman Numeral.



37. Write a Perfect Authentic Cadence in the key of Eb Major, label each chord with a Roman Numeral.



38. What is a *pivot chord*? _____

39. What is *quartal harmony*? _____

40. What form of composition features an *exposition, development and recapitulation*?
